

MATTHEW MOSHER

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EDUCATION

- 2012 Arizona State University (ASU), Tempe, AZ
School of Art
Master of Fine Art, Intermedia
- 2006 Rhode Island School of Design (RISD), Providence, RI
Division of Architecture and Design
Bachelor of Fine Art, Furniture Design, with one year of Architecture

GRANTS & FUNDED PUBLIC ART INSTALLATIONS

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|------|--|-------------|--|
| 2014 | Burning Man Art Grant
R'eyh | 2013 & 2011 | Graduate and Professional Student Association
Travel Award
Athens Slingshot Festival, Athens, Georgia &
Siggraph Studio Guerilla, Vancouver, Canada |
| 2014 | Scottsdale Public Art: platFORM
Standpipe | 2012 & 2009 | Graduate and Professional Student Association
Research Support Program
THE GALLERY IS NO PLACE FOR ARTISTS,
solo show & Boom Bike |
| 2014 | PAVE Arts Venture Incubator
nueBOX, local performance and installation art
residency space | 2011 | Herberger Institute for Design and the Arts
Enrichment Grant
Translife International Triennial of New Media Art,
Beijing, China |
| 2013 | Emerge Conference: Carnival of the Future
The Still, dance performance | | |

TEACHING EXPERIENCE

- 2012 – Current Phoenix College, Phoenix, AZ
Faculty Adjunct: Delivered lectures, hands on projects, group presentations, and in-class activities for an introductory Understanding Art History course. Topics included the visual elements of art, design principles, and styles while completing a survey of art history from ancient times to the present day, focusing on the 20th century. The course provided an introduction to a breadth of 2D and 3D processes, such as drawing, painting, printing, sculpture, site-specific work, and design via demonstrations, videos, and sample objects, and assignments. Developed curriculum for and taught a new sculpture course titled Introduction to Digital 3D Fabrication Tools. This mixed technique based and student centered course provided students with a structured way to experiment with a computer numeric controlled (CNC) plasma cutter, router, and 3D printer. Using these new technical skills, students developed a final project specific to their interests. Students also completed research presentations relating their interests to the technologies used in the course.
- 2013 University of Advancing Technology, Tempe, AZ
Adjunct Associate Professor: Constructed curriculum and guided upper division courses in Designing Human-Computer Interfaces. Courses were student centered and project based while reinforcing competitive design practices and discussing contemporary HCI research articles. Courses emphasized an iterative prototyping processing including role based, look and feel, and implementation prototypes.
- 2009 – 2012 ASU School of Art, Tempe, AZ
Instructor of Record: Wrote curriculum for and taught 3D Design and Intro to Digital Media foundation classes for undergraduate students. Covered the topics of form, mass, lines, planes, scale, context, modeling, color, etc. Courses weighed technical, conceptual, and aesthetic ability equally. Served as 3D Area Coordinator by organizing instructor meetings, compiling materials, and maintaining studio tools.

SOLO SHOWS

- 2013 Digital Culture Gallery, Tempe, AZ
echo::system
- 2012 Harry Wood Gallery, Tempe, AZ
TRANQUILITY
- 2010 Step Gallery, Tempe, AZ
THE GALLERY IS NO PLACE FOR ARTISTS
- 2006 RISD Store, Providence, RI
The World Is Better

INVITATIONALS

- 2014 The Night Gallery, Tempe, AZ
Momentum: Women / Art / Technology
- 2013 India Habitat Center, New Delhi, India
Hand, Eye, and Mind
- 2012 Night Gallery, Tempe, AZ
Generation XYZ
- 2012 Mesa Center for the Arts, Mesa, AZ
Festival of Creativity
- 2011 Step Gallery, Tempe, AZ
Art Object Exchange
- 2010 ASU Art Museum, Tempe, AZ
Open For Business
- 2006 Woods Gerry Gallery, Providence, RI
RISD Senior Invitational
- 2006 Martha Stewart Living Omnimedia, NYC, NY
Input / Output Experimental Furniture from RISD

GROUP EXHIBITIONS

- 2014 The Ice House, Phoenix, AZ
Somewhat Sacred
- 2014 & Trunk Space, Phoenix, AZ
2013 tsone + 3falcons
- 2014 Emerge, Phoenix, AZ
Carnival of the Future
- 2013 Amazon Marketplace, Online
Redacted
- 2013 Burning Man, Black Rock City, NV
Somewhere I have never traveled
- 2013 Digital Culture Gallery, Tempe, AZ
Digital Culture Retrospective

- 2013 Slingshot, Athens, GA
Independent Music | Innovative Art | Tech Talks
- 2013 ASU GPSA Gallery, Tempe, AZ
Objectify This
- 2012 The Ice House, Phoenix, AZ
Slip Stream
- 2012 & Magnan Metz Gallery, New York, NY
2008 Table Fights (YUKI)
- 2011 National Art Museum of China, Beijing, China
Translife International Triennial of New Media Art
- 2011 Madcap Theater, Tempe, AZ
Bust A Madcap
- 2011 Harry Wood Gallery, Tempe, AZ
Nathan Cummings Travel Award Exhibition
- 2010 A. E. England Gallery, Phoenix, AZ
Monochrome in Neutral: Shades of Gray
- 2010 Armory Cadwell Gallery, San Francisco, CA
Mail Art in Memory of Judith A. Hoffberg
- 2010 SkyCafe, Scottsdale, AZ
Education Innovation
- 2010 ASU Gallery of Design, Tempe, AZ
x.square
- 2010 Westwind Studios, Phoenix, AZ
Anaglyph Experiments Group Installation
- 2010 Art Detour, Phoenix, AZ
Formed of Matters
- 2010 Step Gallery, Tempe, AZ
Formed of Matters
- 2010 GPSA Gallery, Tempe, AZ
Summoned Surveillance
- 2009 The Night Gallery, Tempe, AZ
ArtCORE Generations
- 2009 The Night Gallery, Tempe, AZ
Grand Opening
- 2009 Harry Wood Gallery, Tempe, AZ
From the Penthouse to the Basement
- 2009 La Montagne Gallery, Boston, MA
Beg Borrow Steal
- 2009 Towson ARTS Collective, Towson, MD
Green Exhibition